Altered States, Diverse Routes:
How do individuals and communities in Latin America Construct Alternative Models of Authority, Belonging, and Identity in Pluri-ethnic Nation-States?
February 22-23, 2013, Emory University, Atlanta, Georgia

PROGRAM

Friday, February 22, 2013
White Hall 207

7:30am  Registration and Breakfast

8:00-9:30am  Global and Peripheral Responses to Dystopic States
Moderator: Michelle Hulme-Lippert, Emory University
Iván Aguirre, Washington University-St. Louis. “El devenir y la (anti)comunidad como alternativa al Estado en El huésped de Guadalupe Nattel”
Benjamin Legg, Brown University. “Coração de qual Brasil? O outro lado da Cidade Maravilhosa na construção de uma narrativa nacional”

9:45-11:15pm  Development and Displacement: Reconfiguring Space
Moderator: Janike Ruginis, Emory University
Tane Ward, University of Texas. “Development and Dissent: Indigenous Responses to Rights in Discourse and Practice”
Nora Benavidez, Emory University School of Law. “The Proposal of HidroAysen: Mapping Chile’s Power and Problems with Representation”
Melissa Creary, Emory University. “Chronic Conditions and Political Identities: The Story of HIV/AIDS and Sickle Cell Disease Policy in Brazil”
Ben Nobbs-Thiessen, Emory University. “Las montañas no cambian’: Images and Practices of Development in the Bolivian Lowlands”

11:15-12:45pm  Lunch

12:45-2:15pm  Appropriating the Transnational, Negotiating New Space
Moderator: Chris Brown, Emory University
Kristie Flannery, University of Texas-Austin. “The Mexican Inquisition and the Suppression of the French Threat in New Spain, 1794-1797”
Maria Aguilar Donelles, Washington University-St. Louis. “La guerra que no vencimos: el Príncipe Obá II, los Voluntários da Pátria y la Guerra del Paraguay en la conciencia colectiva de los afro-brasileños”
Ashleigh Dean, Emory University. “Colony as Metropole: Philippine Administration in the Wake of the Pedro de Alfaro Mission”

2:30-4:00pm  Modern Borderlands: Reconfiguring Peripheries in Language and Media
Moderator: Ashleigh Dean, Emory University
Emma Freeman, *University of Pittsburgh*. “Unfree Labor and the State: The US-Mexico border in Alejandro González Iñárritu’s Babel”
Frans Weiser, *University of Georgia*. “Rethinking the Periphery in Transnational Travel Cinema”
Yolanda Carrillo, *University of Houston*. “Actitudes hacia el idioma español en Waco, Texas”

4:30pm  **Keynote Speaker**
Greg Grandin, *New York University*. “Who Ain’t a Slave? History, Slavery and Herman Melville’s *Benito Cereno*”

**Saturday, February 23, 2013**
**Anthropology Building 105**

7:30am  **Breakfast**

8:00-9:30am  **Indigeneities and Identities**
**Moderator:** Ashleigh Dean, *Emory University*
Ximena Gonzalez-Parada, *University of Georgia*. “Black Identity and Multiculturalism: How is Afro-Ecuadorian Literature Reshaping the Meaning of Blackness in Ecuador”
Shanya Cordis, *University of Texas-Austin*. “Spaces of Belonging: Indigenous Struggles in Diasporic Guyana”
Angela Milagro Tapia Arce, *University of Texas-Austin* “The Kakataibo Indigenous Peoples and the Camano “Isolated Peoples”

9:45-11:15am  **The Outside Within: Racial Otherness and Discourses of National Belonging**
**Moderator:** Ann Garland Mahler, *Emory University*
Chantell Smith, *University of Georgia*. “Movement, Tradition and Corporality: Contesting the Nation through the Afro-Feminine Experience in Malambo and Santa Lujuria”
Stephen Silverstein, *Baylor University*. “Racial Alchemy and Alejandro Tapia y Rivera’s *La cuarterona*”
José Rubio-Zepeda, *University of Wisconsin-La Crosse*. “Race and the Transnational Subject in the Works of Junot Díaz”
Michelle Quiñones, *University of Central Florida/Jaime Amparo Alves, University of Texas-Austin*. “CLANDESTINOS: Placelessness, Transnational Subjectivities and the Politics of Memory in ‘Calle 13’ and ‘Mano Chao’”

11:15-12:15pm  **Lunch**

12:15-1:45pm  **Cultural and Political Potentialities at the Edges of the Nation**
**Moderator:** Sergio Gutiérrez Negrón, *Emory University*
Antonio Villarruel Oviedo, “Imaginando a Edna Lieberman: Diáspora en Bolaño”
Alejandro Sánchez-Lopera, *University of Pittsburgh*. “José Revueltas y Roberto Bolaño’ La literatura como empresa radical del deseo”
Anne Marie Stachura, *University of Texas-Pan American*. “Post-national Gendered Labor: Violence and Prostitution in Beatriz Silva Flores’ *En la puta vida*”
2:00-3:00pm  **Creole and Colonial Discourses: The Birth of Nationalism and Race Relations in the Caribbean**

Moderator: Omar Granados, *University of Wisconsin-La Crosse*
Robert Goddard, *Emory University*. “Creole versus Sugar: the Birth of the Trinidad nation”

3:15-4:45pm  **Refiguring Argentine Narrative from the Inside Out: Ideology, Aesthetics, and Exile in Contemporary Argentine Novelists**

Moderator: Stephanie Pridgeon, *Emory University*
William Michael Lake, *Georgia State University*. “*El Mesías* de Kohan: Un análisis del discurso mesiánico en *Dos veces junio*”
Nicolás Lucero, *University of Georgia*. TBA

5:00-6:30pm  **Pedagogy in Contention: Film, Novel, Textbook and Classroom in Revolutionary and Neo-liberal State.**

Moderator: Ben Nobbs-Theisson, *Emory University*
Derek Bentley, *University of Georgia-Athens*. “‘No Queremos Hijos Guerrilleros’: Social Violence, Sexual Deviance, and Family Values in the Mexican Textbook Scandal of 1975”
Alec Schumacher, *University of Wisconsin*. “Re-imagining Space in *La nueva novela*”
Sydney Silverstein, *Emory University*. “Schooling a Body Politic: Professional Education and the Palimpsest of Conflict in Peru”
Asia Valsecche, *Emory University*. “Lost in translation: Titón el italiano”