

## CURRICULUM VITAE

Ricardo GUTIÉRREZ-MOUAT  
Department of Spanish & Portuguese  
S513 Callaway Center  
Emory University  
Atlanta, Georgia 30322

### EDUCATION.

B.A. Duke University, 1973  
Ph.D Princeton University, 1978.

### EMPLOYMENT HISTORY

Assistant professor, Emory University, 1978-1984  
Associate professor, Emory University, 1984-1989  
Professor, Emory University, 1989-

### PUBLICATIONS.

#### a) BOOKS.

*José Donoso: impostura e impostación* (Maryland: Hispamérica, 1983).

*El espacio de la crítica: estudios de literatura chilena moderna* (Madrid: Orígenes, 1989).

*Understanding Roberto Bolaño*. Work in progress. Under contract with the University of South Carolina Press. 2014.

#### b) EDITIONS.

José Donoso's *Mascarada: Tres novelas cosmopolitas* (México: FCE, 2006).

Special issue on José Donoso for *The Review of Contemporary Fiction* (Summer 1992). Contains introduction, interview with the author, and translations of some of the contributors' essays. (Partially reprinted in *Contemporary Literary Criticism Yearbook*, 99 [Gale: Detroit, 1996], pp. 215-22).

Associate Editor and co-author of the *Dictionary of Twentieth Century Culture: Hispanic Culture of South America* (Detroit: Gale Research Inc., 1995).

#### c) PROLOGUES.

"*Inquieta compañía: Carlos Fuentes y el gótico.*" Carlos Fuentes, *Obras reunidas III* (México: FCE, 2008), pp. 515-25.

#### d) BLURBS

Edmundo Paz Soldán, *Turing's Delirium* (Boston, New York: Houghton Miffling Company, 2006).

e) ARTICLES PUBLISHED IN COLLECTIVE VOLUMES.

"Borges and the Center of the Labyrinth," *Jorge Luis Borges*, ed. Harold Bloom (New York: Chelsea House Publishers, 1986). Reprint of a previous publication (1981).

"Las babas del diablo: exorcismo, traducción, voyeurismo," *Los ochenta mundos de Cortázar: ensayos*, ed. Fernando Burgos (Madrid: EDI, 1987), 37-46.

"The Economy of the Narrative Sign in *No One Writes to the Colonel* and *In Evil Hour*," *Gabriel García Márquez and the Powers of Fiction*, ed. Julio Ortega (Austin: U. of Texas Press, 1988), 17-33.

"Postmodernity and Postmodernism in Latin America: Carlos Fuentes' *Christopher Unborn*," *Critical Theory, Cultural Politics, and Latin American Narrative*, eds. Steven M. Bell, Albert H. LeMay & Leonard Orr (University of Notre Dame Press, 1993), pp. 153-79.

"Travesía y regresos de Alfredo Bryce: *La última mudanza de Felipe Carrillo*," *Los mundos de Alfredo Bryce Echenique*, eds. Cesar Ferreira & Ismael P. Márquez (Lima: Universidad Católica del Perú, 1994), 251-59. (Reprint of previous publication).

"La alegoría nacional y Luisa Valenzuela," *La palabra en vilo: narrativa de Luisa Valenzuela*, eds. Gwendolyn Díaz & María Inés Lagos (Santiago: Editorial Cuarto Propio, 1996), pp. 209-20.

"Retórica autorial y autoridad política en la narrativa hispanoamericana contemporánea." *Retórica, política e ideología: desde la antigüedad hasta nuestros días*, ed. Antonio López Eire (Salamanca, 2000): 161-68.

"The Modern Novel, the Media, and Mass Culture in Latin America," *Latin American Literature and Mass Media*, eds. Debbie Castillo & E. Paz Soldán, Hispanic Issues Series, Garland Publishers, 2001.

"Lector y narratario en dos relatos de Bryce Echenique." *Alfredo Bryce Echenique ante la crítica*. Ed. Julio Ortega. Monteávil: Caracas, 2004: 303-43.

"La geografía de la violencia en los textos de Vargas Llosa," in *Fronteras e identidades – Identidades e fronteiras* (New York: Peter Lang, 2005).

"Rutas y mapas: una cartografía del discurso cultural latinoamericano." *Von Wäldern, Städten und Gretzen: Narration und kulturelle Identitätsbildungsprozesse in Lateinamerika*, ed. Enrique Rodrigues-Moura. Frankfurt Am Main: Brandes & Apsel/Südwind, 2005, 246-87.

"The Writer As Mentor: Vargas Llosa's *Letters to a Young Novelist*." *The Persistence of Memory: New Approaches to Mario Vargas Llosa*. Ed. Miguel Ángel Zapata. Lima: Universidad Nacional

Mayor de San Marcos, 2006, 41-50.

"Monsiváis y la crónica de la violencia." *El arte de la ironía: Carlos Monsiváis frente a la crítica*. Eds. Mabel Moraña & Ignacio M. Sánchez Prado. México: ERA, 2007. 235-41.

"Cosmopolitismo y latinoamericanismo: nuevas propuestas para los estudios literarios." *Nuevos hispanismos interdisciplinarios y trasatlánticos*. Ed. Julio Ortega. Madrid: Iberoamericana Vervuert, 2010. 103-128.

"Proyección de Hudson en la narrativa argentina contemporánea: el caso Aira." *Entre Borges y Conrad: estética y territorio en William Henry Hudson*. Eds. Leila Gómez & Sara Castro-Klarén. Iberoamericana Editorial Vervuert, 2012. 347-60.

Forthcoming/Submitted: "Bolaño y el canon." *New Trends in Latin American Narratives: Post-National Literatures and the Canon*. Eds. Tim Robbins & José Eduardo González. Palgrave Macmillan.

#### f) ARTICLES PUBLISHED IN JOURNALS.

"Borges and the Center of the Labyrinth." *Romance Notes*, (Spring 1981), 21 (3): 287-92.

"La figura infantil en *Este domingo* y *Chatanooga Choochoo* de Donoso." *Revista de Estudios Hispánicos*, (1982), 16 (2): 223-39.

"Carnavalización de la literatura en *Casa de campo* y *Cien años de soledad*." *Sin Nombre* (octubre-diciembre 1982), 13 (1): 50-64.

"El *Temblor de cielo* de Huidobro." *Hispanófila* (1983), 26 (3 [78]): 61-75.

"*Casa de campo* y la novela del dictador." *Káñina: Revista de Artes y Letras de la Universidad de Costa Rica* (julio-diciembre 1983), 7( 2): 59-76.

"Towards a Semiology of Play." *Dispositio* (1984), 9 (24-26): 161-65.

"La presencia de ciertos textos de Darío en *Residencia en la tierra*." *Hispanamérica* (1984), 13 (39): 85-93.

"Un personaje olvidado de *Pedro Páramo*." *Revista Iberoamericana*, (January-June 1985), 51 (130-31): 235-39.

"De Te Fabula Narratur: 'El hombre en el umbral' de Borges." *Romance Notes* (Winter 1985), 26 (2): 90-94.

"Carlos Fuentes y el relato fantástico." *Modern Language Studies*. (Winter 1985), 15 (1): 9-49.

"Lector y narratario en dos relatos de Bryce Echenique." *Inti* (Fall-Spring 1986-1987), 24-25: 107-26

"La letra y el letrado en *El Señor Presidente* de Asturias." *Revista Iberoamericana* (July-September 1987), 53 (140): 643-50.

"La narrativa latinoamericana del posboom." *Revista Iberoamericana de Bibliografía* (1988), 38: 3-10.

"The Politics of Contemporary Chilean Poetry," *The American Poetry Review*, Vol. 8/ No.5 (September/October 1989), 15-22.

"Autoridad moderna y postmoderna en la narrativa hispanoamericana," *Nuevo Texto Crítico*, III, 6 (1990), 121-34.

"Cien años de soledad y el mito farmacopéyico del realismo mágico." *Revista de Estudios Hispánicos* (Puerto Rico), (1990-91), 17-18: 267-79.

"Aesthetics, Ethics, and Politics in José Donoso's *El jardín de al lado*," *PMLA*, 106, 1 (January 1991), 60-70.

[Reprinted in *Contemporary Literary Criticism Yearbook 1996* (Detroit: Gale, 1996), pp. 242-49.]

"Travesía y regresos de Alfredo Bryce Echenique: *La última mudanza de Felipe Carrillo*." *Hispanamérica* (1992), 21 (63): 73-79.

"Vargas Llosa's Poetics of the Novel and Camus' *Rebel*," *World Literature Today*, 67, 2 (Spring 1993), 283-90.

"La 'loca del desván' y otros intertextos de *Maldito amor*," *MLN*, 109 (1994), 283-306.

"Luisa Valenzuela's Literal Writing." *World Literature Today* (Autumn 1995), 69 (4): 709-16.

"Aporía y repetición en *Santa Evita*," *Inti* 45 (Spring 1997), 325-36.

"The Last Realist: Pepe Donoso's Disappearing Simplicity." *Hopscotch: A Cultural Review* (1998 preview issue): 40-47.

"The Last Realist: Pepe Donoso's Disappearing Simplicity." *Hopscotch: A Cultural Review* (1999): 1 (1): 36-43.

"La novela familiar de José Donoso." *Anthropos* 184-185 (1999): 77-82.

"Dismembering the Nation in Ana Lydia Vega's *Falsas crónicas del sur*," *Journal of Latin American Cultural Studies* 10:1 (Spring 2001), 119-29.

"Autobiografía y novela familiar: *Conjeturas sobre la memoria de mi tribu*, de José Donoso,"

*Hispanamérica* 90 (2001).

"Literatura y globalización: tres novelas post-macondistas," *Inti* 55-56 (2002) 3-28.

"La tradición del tutelaje literario," *Laberinto* (suplemento de *Milenio*, Monterrey, México), 15 Nov. 2003. Main page.

"La retórica de la monstruosidad en la narrativa latinoamericana contemporánea: un panorama crítico," in *Hispanamérica* XXXIV, 101 (2005): 3-13.

"Postdictadura y crítica cultural transatlántica." *Iberoamericana* 21 (2006): 133-50.

"Gothic Fuentes," in *Revista Hispánica Moderna*, 57: 1-2 (June-December 2004): 297-313. (Published in September, 2006).

"La muerte de Artemio Cruz, el boom y la crítica posmoderna," *Literatura mexicana*. Volumen XVII.1 (2006).

"Viaje y relato en Villoro, Vega y Pablo de Santis," *Hofstra Hispanic Studies*, 1 (2): 2006, 5-18.

"Signs in Motion: A Geographic Dialectic of Latin American Literature," *Delaware Review of Latin American Studies*, 8, 1 (August 2007) <http://www.udel.edu/LAS/Vol8-1GutierrezMouat.html>

"Violence and Hospitality in Latin America." *Politix: Institut für Politikwissenschaft an der Universität Wien* (2007), 24: 21-25.

"Cosmopolitismo y hospitalidad en *El paraíso en la otra esquina*, de Mario Vargas Llosa." *MLN* 123, 2 (2008): 396-414.

"*El tren a Travancore*, de Rodrigo Rey Rosa: el relato de viajes fraudulento." *Ciberletras* 20 (December 2008).

"La factura de una novela: *El obscuro pájaro de la noche*, de José Donoso." *Anales de Literatura Chilena*, 11 (13): June 2010: 151-61.

"La novela post-exílica de repatriación." *Hispanamérica* XL, 120 (2011): 27-35.

"Espíritus tutelares: el legado de García Márquez, Vargas Llosa y Donoso." [www.revistacronopio.com](http://www.revistacronopio.com), 33 (August 2012).

"César Aira y el exotismo." *Cuadernos de literatura* (Pontificia Universidad Javeriana, Bogotá), 34 (julio-diciembre, 2013): 250-62.

"El lenguaje de los derechos humanos en tres obras de ficción: *La muerte y la doncella*, *Insensatez* y *El material humano*." *A Contracorriente* 11: 1 (2013): 39-62.

g) **BOOK REVIEWS.**

"Reflexiones sobre *Allá por la carpintera*, Premio Nacional de Literatura costarricense," *La República* (San José), 19 de octubre de 1983.

"Narrative Irony in the Contemporary Spanish American Novel," *Latin American Literary Review*, XIV, 28 (July/Dec., 1986), 95-98.

"A Draft of Shadows and Other Poems, by Octavio Paz," *Atlanta Journal and Constitution*, 11 May 1980.

"*La desesperanza*, de José Donoso," *Hispanamérica*, 48 (1987), 140-42.

"*Last Waltz in Santiago*, by Ariel Dorfman," *Atlanta Journal and Constitution*, 6 March 1988.

"*Match Ball*, de Skármeta, o la malhadada aventura del doctor Papst," *El Mundo* (San Juan, Puerto Rico), 1990.

"Morel, Hortensia R. *José Donoso y el surrealismo: 'Tres novelitas burquesas.'* Madrid: Pliegos, 1990. *Revista de Estudios Hispánicos* (Washington University), XXVI, 2 (mayo 1992), 288.

Adelstein, Miriam (ed.) *Studies on the Works of José Donoso: An Anthology of Critical Essays* (Lewiston, N.Y.: The Edwin Mellen Press, 1990), *Southeastern Latin Americanist*, XXXVI, 2 (Fall 1992), 35-36.

Pamela May Finnegan, *The Tension of Paradox: José Donoso's The Obscene Bird of Night as Spiritual Exercises*. (Athens: Ohio University Center for International Studies, 1992), *World Literature Today*, 67, 2 (Spring 1993), 343-44.

Enrique Luengo, *José Donoso: desde el texto al metatexto* (Concepción, Chile: Editorial Aníbal Pinto, 1991). In *Revista de Estudios Hispánicos*, XXIX, 2 (mayo 1995), 401-402.

Flora González Mandri, *José Donoso's House of Fiction*, in *Revista de Estudios Hispánicos*, XXX, 3 (October 1996), 502-503.

Raymond L. Williams, *The Writings of Carlos Fuentes*, in *Revista de Estudios Hispánicos*, XXXI, 1 (January 1997), 159-60.

Saúl Sosnowski, *La cultura de un siglo* (*Hispanamérica*, v. 30, no. 88, April. 2001 [pp. 138-40]).

Review of H.E. Francis' translation of *Selected Stories* by Daniel Moyano, for University of Nebraska Press. (Internal circulation). August 2002.

Review of José Donoso's *Lagartija sin cola*, *Hispanamérica* 108 (2007), 120-21.

Review of Ariel Dorfman's *Americanos*, *Hispanamérica* 113-114 (2011).

Review of *Vargas Llosa and Latin American Politics*, eds. Juan E. De Castro and Nicholas Birns.

*Hispanic Review* 80:1 (Winter 2012): 159-62.

Review of *Sospecha y goce: una genealogía de la crítica cultural en Chile*, by Ana María del Sarto. Santiago: Cuarto Propio, 2010. 374 pp. *Revista de Estudios Hispánicos* 46.2 (2012): 382-384.

Review of *Vanguardia y posmodernidad*, by Nélica Salvador (Buenos Aires: Corregidor, 2011), 252 pp. *Revista Iberoamericana*, forthcoming (2013).

Forthcoming: review of *Exilio y cosmopolitismo en el arte y la literatura hispánica*, ed. Araceli Tinajero. *Revista de Estudios Hispánicos*, 2013.

#### **INVITED CONFERENCES AND KEYNOTE ADDRESSES**

"Culture and Textual Production in José Donoso," *Symposium on Major Modern Writers: José Donoso*, Winthrop College, South Carolina (7-9 May, 1981).

"The Author as Superstar in Latin American Fiction," Agnes Scott College (10 May, 1984).

"The U.S. and Latin America: Through a Glass Darkly," Charleston, W.Va., lecture delivered as a Fellow of the National Faculty (October, 1984).

Four lectures on Gabriel García Márquez and *One Hundred Years of Solitude* delivered at Columbia University, as part of a NEH Institute on Latin American fiction: "Between Utopia and Barbarism," "Of Time and Memory," "A Pharmacopoeia of Writing," and "Reading and Desire" (15-18 June, 1987).

"Margin and Mainstream: Latin American Fiction in the Western Context," delivered in Raleigh, N.C., as a member of the National Faculty (12 November, 1987).

"Borges and García Márquez: Two Modes of the Imagination," Georgia Tech School of Architecture (November 15, 1988).

"José Donoso's House of Fiction," Amherst College, November 1991.

Guest lecturer at the XV Puterbaugh Conference honoring Luisa Valenzuela (University of Oklahoma, April 1995). Paper read: "The Postmodern Allegories of Luisa Valenzuela."

"National Allegories in Postmodern Latin American Fiction," Amherst College, 26 April, 1995.

"Vargas Llosa y la utopía arcaica," a one-week seminar sponsored by the Instituto de Estudios de Iberoamérica y Portugal, Salamanca University, 11-14 May 1998.

"Literature in the Global Village: Skármeta's *Match Ball*," Washington University (St. Louis), October 3, 1998. Homage to Antonio Skármeta.

"The Postmodern Archaeological Romance in Latin America," *Congreso Internacional de*

*Copán: Ciencia, Arte y Religión en el Mundo Maya,* Copán, Honduras, 11-14 July 2001.

"The Writer as Mentor: Vargas Llosa's *Letters to a Young Novelist*." *Mario Vargas Llosa Symposium*, Hofstra University, 3 November 2003.

"Rutas y mapas: una cartografía del discurso cultural latinoamericano," University of Vienna (May 2, 2005). Invited by the Lateinamerika-Institut and as part of the Interdisziplinärer Lehrgang fuer Hoehere Lateinamerika-Studien.

"La retórica de la monstruosidad en la narrativa latinoamericana moderna," University of Graz (Austria), May 3 2005.

"The Rhetoric of Monstrosity in Latin American Fiction." Keynote , 21st International Conference in Literature & the Visual Arts, November 4, 2006, Sheraton Colony Square Hotel, Atlanta, Georgia.

"Los fantasmas de Carlos Fuentes." Guadalajara, México, 2 December 2008. Homage to Carlos Fuentes sponsored by the University of Guadalajara and the Feria Internacional del Libro (FIL). Panel with Steven Boldy, Michael Wood, Efraín Kristal, and Juan Francisco Ferré.

"Ariel Dorfman: Exile and After." Duke University, 29 January 2010.

"En estado crítico: los estudios literarios y el latinoamericanismo contemporáneo." Universidad de Salamanca, 12 November 2012.

"La literatura de los derechos humanos en América Latina." Universidad de Salamanca, 13 November 2012.

## PAPERS READ

"The New Latin American Cinema," University Center of Georgia, Emory University (November, 1978).

"Discurso poético y relato en *Pedro Páramo* y *El lugar sin límites*," Fifth Congress of Hispanic Literatures, Indiana University of PA. (October, 1979).

"Cortázar and the Poetics of the Fantastic," First International Conference on the Fantastic, Boca Raton (March, 1980).

"The New Latin American Novel," University Center of Georgia, Agnes Scott College (November, 1980).

"Literatura y carnaval en *Cien años de soledad* y *Casa de campo*, First International Congress of Latin American Literatures, San Juan, Puerto Rico (18-19 September, 1980).

"Gabriel García Márquez and the Nobel Prize," paper read to the Emory Center for International Studies (November, 1982).



"*Casa de campo* y el funcionamiento del lenguaje carnavalesco en la novela de dictadores," Symposium on "Augusto Roa Bastos y la production cultural americana ante la historia," University of Maryland (25-27 March, 1982).

"'Las babas del diablo:' exorcismo, traducción, voyeurismo," Symposium on Hispanic Literatures, Tulane University (February, 1985).

"*Cien años de soledad* y el mito farmacopéyico del realismo mágico," XXVII Congreso Internacional de Literatura Iberoamericana, Antiguo Colegio de San Ildefonso, Ciudad de Mexico (22-26 August, 1988).

"*La insurrección*, de Skármeta, como romance revolucionario," Fourth Annual International Colloquium on Iberoamerican Literature, Rice University (7-9 April, 1988).

"Ethics, Aesthetics, and Politics in Donoso's *El jardín de al lado* and 'Death in Venice,'" American Comparative Literature Association meeting, Brandeis University (March 8-11, 1989)

"The Politics of Postmodern Latin American Fiction: The Case of Carlos Fuentes' *Christopher Unborn*," "Narrative Practices and Cultural Discourse" conference sponsored by the Latin American Consortium and the Kellogg Foundation at Notre Dame University (21-23 March, 1990).

"Postmodernidad y transgresión cultural en *Match Ball*, de Antonio Skármeta," conference on "Hispanic Culture on the Pacific Coast of the Americas After World War II," California State University, Long Beach (26-27 April, 1990).

"'El cocodrilo:' fantasma y caricatura," International Conference on Felisberto Hernández, American University (Washington, D.C.), March 1993.

"La antiestética postmoderna de *Castigo divino*," Second International Congress on Central American Literature, Tegucigalpa (Honduras), February 23-25, 1994.

"Mario Vargas Llosa y la ética de la ficción," XVIII International Congress, LASA, Atlanta, March 10-12, 1994.

Guest speaker at two round tables: "José Donoso in the United States," and "Donoso, Henry James, and Styron in *El jardín de al lado*," "International Colloquium on José Donoso," Santiago (Chile), Oct. 5-7, 1994.

"Founders and Nomads: Two Latin American Novels," International Conference on Borders & Foundations organized by the State University of West Georgia, Renaissance Hotel, Atlanta, GA., October 1997.

"Retórica autorial y autoridad política en la narrativa hispanoamericana postmoderna," II Congreso Internacional de Retórica, Ideología y Política, Universidad de Salamanca, 24-29 de noviembre de 1997.

"Best-sellers, Autographs, and Serials: Saer's Approach to Postmodern Narrative," symposium on *Modernism and Modernity in Spain and Spanish America*, Brown University, September 17-19, 1998.

"The Modernist Author and Popular (Mass) Culture: The Latin American Novel in the Sixties and After," symposium on *Latin American Literature and the Mass Media*, Cornell University, March 5-6, 1999.

"From Macondo to McOndo: The Contest for Modernity in Latin American Cultural Discourse," symposium on Vernacular Modernities, Sheraton Colony Square, Atlanta, April 2000.

"*La muerte de Artemio Cruz*, el boom y la teoría posmoderna." *Geografías de Carlos Fuentes* Symposium. Brown University, April 17-20, 2002.

"Geografías de la violencia en los textos de Vargas Llosa," 51st International Congress of Americanists (Santiago, Chile, July 14-18, 2003).

"Postdictadura y crítica cultural transatlántica: encuentros y desencuentros," Brown University, April 15-17, 2004.

"César Aira y el exotismo." 3rd Transatlantic Congress, Brown University. April 2006.

"Neo-Regionalist Travel Writing in Latin America." Mediations & Meditations Conference, University of London (England), June 2006.

"El cosmopolitismo en *El paraíso en la otra esquina*, de Mario Vargas Llosa." 7<sup>th</sup> Coloquio Literario de la Feria Internacional del Libro de Monterrey (Mexico), 18-19 October 2007.

"La figura de la hospitalidad en las antimemorias de Bryce Echenique." 4<sup>th</sup> Transatlantic Congress held at Brown University (April 9-13, 2008).

"Latin American Narratives of Homecoming." ACLA Conference, Harvard University, 26-29 March, 2009.

"Tres acercamientos a la violencia en la narrativa centroamericana." Fifth International Conference on Transatlantic Studies, Brown University, 7-10 April, 2010. (Moderator of plenary session and host of keynote speaker Sergio Ramírez).

"La narrativa de la repatriación." XXXVIII International Conference of the Instituto Internacional de Literatura Iberoamericana (IILI), Georgetown University, 9-12 June, 2010.

"Ethics, Aesthetics, and Violence in Three Contemporary Latin American Novels," MLA Convention, Los Angeles, CA, 6-9 January 2011.

"Espíritus tutelares: el legado de García Márquez, Vargas Llosa y Donoso." Sixth Transatlantic Conference, Brown University, 12-14 April 2012.

**AWARDS.**

*Discurso Literario* prize awarded in 1985 for an article on Julio Cortázar later published as "'Las babas del diablo:' exorcismo, traducción, voyeurismo," in *Los ochenta mundos de Cortázar: ensayos*, ed. Fernando Burgos (Madrid: EDI, 1987).

**MEDIA**

Interviewed by Nicole La Porte and quoted in "New Era Succeeds Years of Solitude," *The New York Times* (4 January, 2003). Translated and reprinted in *La Nación* (Buenos Aires), Jan. 19.

5 November 2003. Guest appearance with author Alberto Fuguet on the Marc Steiner Show, 88.1, WYPR Baltimore's NPR News Station.

"La tradición del tutelaje literario," cover article of *Laberinto* (cultural supplement of Mexican newspaper *Milenio*), 15 November 2003.

Interviewed by CNN Radio (July 13, 2004) on the occasion of the 100th anniversary of Pablo Neruda's birth.

Interviewed and quoted by Monica Campbell in "In Mexico Young Authors Look Beyond 'El Boom,'" *San Francisco Chronicle*, December 13, 2005.

Interviewed by Claudia Palacios and Felipe Barral for CNN-Español included in special program on Mario Vargas Llosa, globally broadcast in May 2006.

Interviewed by Felipe Barral for CNN-Español on José Donoso's "lost novel." Segment aired on 11 May 2007, as part of the program "Encuentros."

Podcast recorded with Dr Rebecca Stone (Art History) for the Carlos Museum on shamanism in Latin American art and literature (June 2007).

Two programs on magical realism recorded by WMLB and broadcast in March 2009.

Interviewed for the program "Mirador Mundial," broadcast on CNN Spanish on Sunday, May 24, 2009.

Phone interview on CNN Spanish on the occasion of the Nobel prize being awarded to Mario Vargas Llosa. Interviewed later in the day by Luis Carlos Vélez for the 4 PM newscast (10/7/2010).

*Emory in iTunes U*, host of the *Spanish American Bicentennials: A Transatlantic View* conference.

CNN International interview with Senior Editor for Latin America Rafael Romo (aired on 12/30/2010 and available online) on prospects for Latin America in 2011.

Interview with CNN Radio on contemporary human rights trials in Argentina recorded on 11-28-2012. (Edgar Treiguts interviewer).

**COURSES TAUGHT (1999-2013)****Undergraduate (in English):**

LACS 101. Introduction to Latin American Studies (2002, 2003, 2007, 2008, 2009, 2010, 2011, 2012)  
 LACS 270. Violence, Culture, and Politics in Latin America (2002, 2006)  
 LACS 270/PolSci 385. Culture and Politics of Dictatorship in Latin America (2004, 2007)  
 LACS 490R. Human Rights in Latin America (2013)

**Undergraduate (in Spanish):**

SPAN 300. Reading in Spanish: Texts and Contexts (2001)  
 SPAN 460. Cultural Geographies of Latin America (2002)  
 SPAN 460. Cultural Politics of Postdictatorship in Chile & Argentina  
 SPAN 460. From Macondo to McOndo (2000)  
 SPAN 460. Borges (1999)  
 SPAN 460. García Márquez: Interpreting Cultural Myths (1999)  
 SPAN 190. 'Men With Guns:' Political Violence In Latin America (2002)  
 SPAN 460. Chile: Contemporary Culture and Politics (2004)  
 SPAN 460. Culture & Globalization in Latin America (2005)  
 SPAN 460. Lost in Translation: Reading Latin American Poetry (2008)  
 SPAN 311. Theory of Narrative (2007, 2009, 2012)  
 SPAN 460. Contemporary Mexican Literature (2009)

**Graduate (in Spanish)**

SPAN 560. From Myth to Media: the Postmodern Latin American novel (2000)  
 SPAN 560. Postmodern Departures of the Latin American Novel (2001)  
 SPAN 560. Reframing the Boom (2002)  
 SPAN 560. Disfigurations: The Rhetoric of Monstrosity in Latin American Fiction (2005).  
 SPAN 560. Theory and Method. Reading Latin American Narrative. (2006)  
 SPAN 560. Hosts, Hostages, and Pariahs: The Theme of Hospitality in Latin American literature (2007)  
 SPAN 560. Latin American Narratives of Homecoming (2008)  
 SPAN 560. The Locations of Latin American Writing (2010)  
 SPAN 560. After the Boom: From Literary to Cultural Studies (2011)  
 SPAN 560. Roberto Bolaño and Latin American Literature (2013)

**Visiting Professor**

"Vargas Llosa y la utopía arcaica" (Instituto Interuniversitario de Iberoamérica, Universidad de Salamanca, SPAIN, May 1998).

**SERVICE.**

Chair, Spanish Department (1988-1990).  
 Director, Latin American & Caribbean Studies Program (1977-1987; 2009-2012).  
 Chair, John Gordon Stipe Lecture Fund (1979-1990).  
 Director, Graduate Program in Spanish (1987-1990; 2009-2012)  
 Director, Emory-in-Madrid summer program (1983, 1984, 1986).  
 Director, Undergraduate Studies in Spanish (1997-98)  
 Membership in Academic Standards Committee, Languages Across the Curriculum Committee,  
 Center for the Study of Literature, Language, and Culture, College Honor Council.  
 Halle trip to Germany (summer 2005).  
 Co-host of Richard Ellman Lecturer, Mario Vargas Llosa (April 2006).  
 Director of Undergraduate Studies, LACS (2007-2009).  
 Honors Coordinator, Spanish & Portuguese and LACS (2007-2009).  
 Chair, Spanish Programming Committee (2008-2011).

#### **EXTRACURRICULAR.**

Board member of the *Fundación Copán*.  
 Fellow of Atlantik-Brücke.  
 Member of the Asociación Internacional de Estudios Transatlánticos (Brown University)  
 Editorial Board: *Revista Inti*.  
     *Hostos Review*.  
     *Hofstra Hispanic Studies*  
 Internal reviewer for *Hispanic Review* (University of Pennsylvania), *Latin American Research Review*,  
*Revista Acta Literaria* (Universidad de Concepción), *Universum* (Universidad de Talca), *Cuadernos de*  
*Literatura* (Pontificia Universidad Javeriana, Bogotá), and *Revista Candiense de Estudios Hispánicos*.  
 Outside evaluator for faculty promotions/appointments: Edmundo Paz Soldán (Cornell), Reinaldo  
 Ladagga (Penn), Idelber Avelar (Tulane), Enrique Rodrigues Moura (Stanford), Daniel Noemí  
 (Michigan), Ignacio Sánchez Prado (Washington, St. Louis), Richard Rosa (Duke), J. Agustín Pastén  
 (NC State), Magdalena Perkowska (Hunter), Heike Scharm (University of South Florida); others.